

Chord Progression - Vowel Exercise

For: Croix Chordsmen

Jay Althof

Tenor Lead

8

1 2 3 4

be be be be be be be be be be

Bari Bass

5 6 7 8

be bay bay bay bay bay bay bay bay bay bay

9 10 11 12

be bah bah bah bah bah bah bah bah bah bah

13 14 15 16

be baw baw baw baw baw baw baw baw baw baw

17 18 19 20

be buh buh buh buh buh buh buh buh buh buh

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21 22 23 24

8 be bih bih bih bih bih bih bih bih bih bih bih

25 26 27 28

8 be beh beh beh beh beh beh beh beh beh beh beh

29 30 31 32

8 be bow bow bow bow bow bow bow bow bow bow bow

33 34 35 36

8 be boo boo boo boo boo boo boo boo boo boo boo

37 38 39 40

8 When we sing we ring our chords. We're Croix Chords - men!

The purpose of this exercise is to use the "e" vowel to produce a clear, forward sound and then use that placement and inner mouth shape for all the following vowels. The result is a consistent sound that matches across the chorus which improves resonance and overtones. It also improves our ability to sustain held notes because of the more forward placement of the sound.